1906
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CATALOGUE

OF

PICTURES BY OLD MASTERS

AND

Works of the Early English School

THE PROPERTY OF A NOBLEMAN

AND FROM

NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

(After the Sale of the Pictures of the late E. M. Denny, Esq.)

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 31, 1906.

(After the Sale of the Pictures of the late E. M. Denny, Esq.)

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1780.

63 PORTRAIT OF MARY ISABELLA, DUCHESS OF RUTLAND, in white dress, her hair bound with a scarf
Oval—8 *in.* by 6¾ *in.*

J. DOWNMAN, A.R.A., 1780.

64 PORTRAIT OF LADY E. COMPTON, afterwards Countess of Burlington, in white dress with large cap
Oval—8 *in.* by 6¾ *in.*

J. DOWNMAN, A.R.A., 1789.

65 PORTRAIT OF ADMIRAL PHILIP AFFLECK, of Dalham, Suffolk in blue uniform
Oval—8 *in.* by 6½ *in.*

PICTURES.

J. C. IBBETSON.

66 Langdale Pikes, Westmoreland; and A Landscape, with castle and animals—*a pair* 2
18 *in.* by 24 *in.*

EARLY ENGLISH.

67 Portrait of a Lady, in blue dress, and large hat with feathers
30 *in.* by 25 *in.*

A. KAUFFMAN, R.A.

68 A Classical Subject
39 *in.* by 49 *in.*

S. SCOTT.

69 Westminster Bridge; and St. Paul's—*a pair* 2
9 *in.* by 18 *in.*

G. BARRET, R.A.

70 A Woody River Scene, with figures and animals
37 *in.* by 39 *in.*

F. ZUCCARELLI, R.A.

71 A Landscape, with peasants driving cattle and sheep
23 *in.* by 33 *in.*

SIR H. RAEBURN, R.A.

72 Portrait of Ralph Anthony Ironside, Esq., of Tennock-side, near Glasgow, in grey coat with white stock
30 *in.* by 24 *in.*

J. F. NOLLEKENS.

73 A Fête Champêtre, with numerous figures and boat on a lake
32½ *in.* by 46½ *in.*
From the Collection of Madame de Falbe, 1900

SIR P. LELY.

74 Portrait of Sir Isaac Newton, when a young man, in brown dress, pointing to a diagram
49 *in.* by 40 *in.*

C. J. VAN DER LENEN.

75 An Interior, with figures playing tric-trac
On panel—12½ *in.* by 12½ *in.*

REMBRANDT.

76 Head of a Man, with red dress and cap
On panel—14 *in.* by 11½ *in.*

A. CUYP

77 A Milkmaid and Three Cows near a River
37 *in.* by 58 *in.*

W. HAMILTON, R.A.

78 A Bridal Party
58 *in.* by 78 *in.*

F. ZUCCARELLI, R.A.

79 A River Scene, with buildings, bridge, and figures
32 *in.* by 45 *in.*

SIR T. LAWRENCE, P.R.A.

80 HEAD OF A BOY, in white dress
$17\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

SIR J. REYNOLDS, P.R.A.

81 PORTRAIT OF MARY, COUNTESS DE LA WARR, daughter of Lieutenant-General Wynyard; married John, second Earl De La Warr; died, 1784

Half figure, seated to the right, three-quarter profile; pink robe edged with fur; her right arm resting on a table; light background

$35\frac{1}{2}$ *in.* by $27\frac{1}{2}$ *in.*

Painted 1768-9

Exhibited at Burlington House, 1883

From the Collection of Alfred Buckley, Esq., 1901

J. MARIESCHI.

82 THE GRAND CANAL, VENICE, with the fish-market
$21\frac{1}{2}$ *in.* by 33 *in.*

R. WILSON, R.A.

83 A ROCKY LANDSCAPE, with waterfall and anglers
40 *in.* by 50 *in.*

F. COTES, R.A.

84 PORTRAIT OF A LADY, in red dress and lace cap
22 *in.* by 17 *in.*

J. RUYSDAEL.

85 A WOODY RIVER SCENE, with boat and anglers
19 *in.* by 23 *in.*

RUBENS.

86 HELENA FORMAN GOING TO HER BATH
On panel—23 *in.* by 15½ *in.*

R. WILSON, R.A.

87 A VIEW ON THE THAMES AT KEW
20½ *in.* by 30 *in.*

P. POURBUS.

88 PORTRAIT OF A GENTLEMAN, in black coat and hat, holding a book and a staff
On panel—37 *in.* by 29 *in.*

A. CUYP.

89 A RIVER SCENE, with a ruined castle and a hermit
On panel—22 *in.* by 30½ *in.*

G. MORLAND.

90 BREAKING THE ICE
24 *in.* by 19 *in.*
Purchased at the sale of the contents of Brandenberg House, the residence of Queen Caroline, by the father of the present owner

T. STOTHARD, R.A.

91 VICTORY AND CHARITY
17 *in.* by 21 *in.*

G. MORLAND.

92 A STABLE YARD, with three horses
On panel—9½ *in.* by 11½ *in.*

W. HAMILTON, R.A.

93 THE DUKE OF HAMILTON'S RETURN FROM COURSING
37 *in.* by 49½ *in.*
Engraved by A. Cardon

G. MORLAND.

94 A Shepherd and his Flock
29½ *in.* by 24½ *in.*

A. CANALETTO.

95 The Grand Canal, Venice, with the Rialto, gondolas, and figures
21 *in.* by 31 *in.*

B. BELLOTTO.

96 A View on the Grand Canal, Venice, with boats and figures
20 *in.* by 33 *in.*

M. HONDECOETER.

97 Peacocks, Turkeys, Pheasants, and Poultry
62 *in.* by 83 *in.*

J. SYME.

98 Portraits of Lionel and George Bonar, sons of Thomson Bonar, Esq., of Camden House, Chislehurst; in plum-coloured and green attire, seated on a rock, with a retriever dog, on the seashore
62 *in.* by 46 *in.*
The artist was a pupil of Sir H. Raeburn, R.A., and was employed to finish the works left incomplete after his death

J, DOWNMAN, A.R.A.

99 PORTRAIT OF A GENTLEMAN, in grey dress; powdered wig
29 *in.* by 24 *in.*

P. NASMYTH.

100 A WOODY LANDSCAPE, with cottage and figures
24 *in.* by 29 *in.*

G. ROMNEY.

101 LADY HAMILTON, AS A VESTAL, in white robe and head-dress
19½ *in.* by 23½ *in.*

VENETIAN SCHOOL.

102 THE MADONNA NURSING THE INFANT SAVIOUR
53 *in.* by 40 *in.*

G. MORLAND.

103 PARTRIDGE-SHOOTING
10½ *in.* by 14½ *in.*

SIR J. REYNOLDS, P.R.A.

104 PORTRAIT OF MISS PENELOPE BOWYER, daughter of Sir William Bowyer, Bart., of Denham Court, Middlesex, married George Cook, Esq., of Harefield Park, Uxbridge. In white dress, trimmed with ermine, resting her right arm upon a pedestal
35½ *in.* by 27 *in.*

VAN DYCK.

105 THE INFANT CHRIST: A sketch for the Bridgewater Madonna
15 *in.* by 10½ *in.*
From the Collection of F. P. Seguier, Esq.

SIR J. REYNOLDS, P.R.A.

106 PORTRAIT OF A GENTLEMAN, in brown dress, resting his head upon his right hand

33½ *in.* by 27 *in.*

SIR J. REYNOLDS, P.R.A.

107 PORTRAIT OF ARCHDEACON REYNOLDS, in blue and brown dress, seated, teaching a young boy to read

50 *in.* by 40 *in.*

SIR A. MORE.

108 PORTRAIT OF SIR THOMAS GRESHAM, in dark dress trimmed with fur, dark cap, and jewels, holding his gloves in his right hand

On panel—46½ *in.* by 33 *in.*

Exhibited at the Tudor Exhibition, 1890

Exhibited at Manchester, 1897

W. HOGARTH.

109 PORTRAIT OF R. SUETT, comedian, in academic robes

27 *in.* by 22 *in.*

T. GAINSBOROUGH, R.A.

110 A WOODY LANDSCAPE, with peasant and horses at a drinking trough

44 *in.* by 32 *in.*

G. VAN DEN EECKHOUT.

111 Portrait of a Rabbi, in brown dress and cap
26 *in.* by 20 *in.*

EARLY FLEMISH SCHOOL.

112 A Sibyl
On panel—17 *in.* by 12 *in.*

A. CUYP.

113 The Angel Appearing to the Shepherds
On panel—36 *in.* by 46 *in.*

F. BOL.

114 Portrait of a Lady, in brown dress, and black scarf over her head
27½ *in.* by 23½ *in.*

G. ROMNEY.

115 Portrait of a Gentleman, in red coat, with powdered hair
30 *in.* by 25 *in.*

J. BURNET.

116 A River Scene, with a group of cattle, figures, and boats
On panel—23 *in.* by 34 *in.*
From the Collection of the Rev. Newton Dickenson Hand Newton, 1854

J. POCOCK.

117 A YOUNG GIRL, in white dress with blue sash, playing with some shells on the seashore
29 *in.* by 24½ *in.*

FRENCH SCHOOL.

118 A FLOWER-GIRL
27½ *in.* by 21½ *in.*

B. WEST, P.R.A.

119 GENERAL SIMON FRASER RECEIVING HIS DEATH-WOUND, at the battle of Saratoga, 7th October, 1777
54½ *in.* by 75 *in.*
From the Balnain Trust Sale, 1901

B. WEST, P.R.A.

120 THE DEATH OF GENERAL SIMON FRASER, on the day after the battle of Saratoga
62 *in.* by 91 *in.*
From the Balnain Trust Sale, 1901

The above two pictures are thus described in the "History of the Frasers" by Alexander Mackenzie:—

"A portrait of him (General Simon Fraser) at the moment of being wounded, and another of his funeral, said to be painted by West at the expense of his brother officers, and presented by them to the widow, who at her death left them to the head of the family, are now both in possession of Captain James Wilson Fraser, of Balnain, at Farraline House"

THE PROPERTY OF A NOBLEMAN.

PICTURES.

BORGOGNONE.

121 A Battle Piece
36 *in.* by 56 *in.*

A. CANALETTO.

122 VIEWS ON THE GRAND CANAL, VENICE, with gondolas and figures—*a pair* 2
23 *in.* by 36½ *in.*

CARLO DOLCI.

123 A Muse
25½ *in.* by 19 *in.*

SASSO FERRATO.

124 The Madonna, in blue robe
29 *in.* by 23 *in.*

J. GLOVER.

125 A Woody Landscape, with peasants and animals
24½ *in.* by 29 *in.*

GUIDO.

126 Ecce Homo
On copper, oval—19 *in.* by 15½ *in.*

GUIDO.

127 Head of Saint Joseph. In an oval
27 *in.* by 21½ *in.*

T. C. HOFLAND.

128 The North Bay at Scarborough: A Brisk Gale
25 *in.* by 36 *in.*

A. KAUFFMAN, R.A.

129 A Lady Working at Embroidery; and A Lady Arranging Flowers—*a pair* 2
Unframed—34 *in.* by 28 *in.*

SIR P. LELY.

130 Portrait of Anne Hyde, Duchess of York, in yellow dress
Oval—12 *in.* by 26 *in.*

LE NAIN.

131 A COMPANY OF BUTCHERS, with an ox
41½ *in.* by 65 *in.*

LE NAIN.

132 Peasants, with donkey and poultry outside a cottage
38 *in.* by 50 *in.*

CARLO MARATTI.

133 Head of a Muse
21 *in.* by 26 *in.*

MORONI.

134 Head of a Gentleman, in grey dress and white ruff
21 *in.* by 15½ *in.*

N. POUSSIN.

135 A Classical River Scene, with Diogenes
55 *in.* by 85 *in.*

N. POUSSIN.

136 Apollo Rewarding Poetry
43 *in.* by 58 *in.*

VELASQUEZ.

137 Head of a Young Man, in brown coat and white collar
24 *in.* by 17 *in.*

B. WEST, P.R.A.

138 Pyrrhus, when an Infant, brought to Glaucus, King of Illyria
46 *in.* by 63 *in.*

FINIS

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